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EAST WEST NEWS

SF Fire Dept. Controversy Rages On

By GRANDE LUM

SAN FRANCISCO - Racial controversy within the SF Fire Department continues to rage on. The January 4 incident, when SF Fire Dept. inspectors David Sun and Walter Batiste found a Nazi swastika in their office has led to highly publicized complaints, threats and actions.

About the incident, Inspector Batiste stated that "when we got upstairs, to my

utter shock and dismay, I saw a swastika on a wooden shield in the corner of my office. I was humiliated and appalled at this piece of filth and felt threatened that this type of blatant racism was still continuing at Station 13."

Asian firefighter Sun felt that this particular incident "was retaliation... because I quit Local 798 (the predomi-

nantly white Firefighters Union) and joined the Black Firefighters Association."

The two inspectors work at Station 13 in the financial district, the same station in which an interracial fistfight occurred. Five firefighters were found guilty of charges as a result of the October 1986 incident.

However, a captain who was suspended for not reporting the brawl, was later promoted to battalion chief.

Sun added that Fire Station personnel stated that the plaque had been around for years and given for good deeds. "You've got to be sick to do such a thing," commented Sun.

Henry Berman, president of the Fire Commission, stated that he is offering \$5,000 of his own money for information leading to the arrest of those involved with placing the swastika in the office.

Berman said that he would recommend that those involved should be fired immediately.

SFFD Fire Chief Edward Phipps has ordered the transfer of 10 assistant chiefs and imposed new guidelines calling for monthly meetings with Phipps, members of the Black Firefighters Association and Local 798, increased public access to fire stations and regular inspection of station

Culture Center Supporters Accuse City of Giveaways

By SERENA CHEN

Oakland - Asian culture center supporters now claim to have seen docu-

mented proof of the excessive giveaways the city of Oakland has allowed developer Lawrence Chan, president of C. & L. Financial, in the Oakland Chinatown Redevelopment Project. "We were able to get into the heretofore confidential appraisals the city used to base their \$20/sq. ft. price they gave the developer," Chinatown Coalition for Development chair, Alan Yee said.

According to Yee the commercial real estate brokers have told coalition members the land is now worth \$100-120/sq.ft. "Even in 1984, when the land was appraised, it was determined to be worth \$80/



Alan Yee (Photo by Henry Woon)

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Chiang Ching-kuo Dies of Heart Attack

TAIPEI - Taiwan's President Chiang Ching-kuo died of a heart attack Wednesday, January 13 at Veterans General Hospital. He was 77. Chiang's death was announced by Premier Yu Kuo-hwa.

Vice President Lee Teng-hui, who turns 65 Friday, was sworn in as president after Chiang's death, according to news reports. "We are deeply saddened on the death of our leader and can not believe it," Yu said in a live television address in Taiwan.

Chiang was the son and successor of Chiang Kai-shek, who led the Nationalists to Taiwan after the Communist Revolution in China.

Lee, the first native Taiwanese to become president, was expected to follow Chiang's policy of liberalization. Lee is a devout Christian who has held the posts of Taipei mayor and Taiwan governor.

The Defense Ministry ordered all military personnel to cancel leaves and vacations and to reinforce the island's defense system.

Beijing's official New China News Agency issued a one-sentence bulletin reporting Chang's death about one hour after it was announced on Taiwan.

Chiang was a diabetic who used a wheelchair and wore a pace maker in recent years. There had been much speculation about his worsening health in recent months. He had been expected to step

down at the end of his term in 1990.

He was born March 18, 1910, to his father's first wife, Mao Fu-mei, in Chikow in China's coastal province of Zhejiang.

He studied the Chinese classics and calligraphy, and, with his father's blessing, in 1925 he enrolled at Moscow's Sun Yat sen University where he joined the Communist Youth League.

He later joined the Red Army, but was accused of Trotskyite activities, dismissed from the army and sent to a collective farm.

RUSSIAN WIFE

He was later sent to a Siberian gold mine, then to a metallurgical plant in the Urals, where he met an orphaned Russian girl, Faina. They were married in 1935, but were not allowed to leave until relations improved between Moscow and the Nationalists in 1937.

In China he became an anti-communist and once on Taiwan he advanced up the political ladder. He became defense minister in 1965, vice premier for economic affairs in 1969 and premier in 1972. Until the end he clung to his dream of reunification of China under Nationalist rule.

In 1987, during his second six-year presidential term, he ended 38 years of martial law on Taiwan and approved visits by citizens of Taiwan to their families on the mainland.

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NEWS

1988 A Year of Challenges for Asian American Communities

by SERENA CHEN

SAN FRANCISCO - A new year is upon us and as is customary the obligatory beginning-of-the-year predictions are sought from community leaders. East/West polled several in the Bay Area Asian American communities for what they thought to be the major issues that will be confronting us this year.

Most leaders polled this week agreed that the fight to reinstate separate Asian ethnic classifications back into the 1990 Census form will be of primary concern. "I predict it will take a nationwide movement to counter the Census Bureau's decision," said Asian Foundation for Community Development Executive Director Nelson Holl. Henry Der of Chinese for Affirmative Action (CAA) concurred, "Clearly the census issue will be hot and it's going to be decided in April [the deadline for changes to the 1990 form]." Asian Law Caucus (ALC) Executive Director, Peggy Saika added that should the Census Bureau lump all Asian groups together in 1990, it would have "ramifications far into the next decade."

While most of the issues cited by Saika's were related to immigration, the ALC head also felt that attempts by other states to pass English-only legislation, continuing anti-Asian violence and raising the national minimum wage would be in the forefront of 1988 news stories.

SF City College District Council Chair Alan Wong sees that Asian Americans will play a much more visible role in 1988 presidential elections than ever before. "We're beginning to flex our political and economic muscles — no solid commitments to the Asian American communities, no contributions," Wong said. "The US relationship with the Pacific Rim is going to get more attention and we will provide an important tie-in," he added. "We're going to have more of an impact on all fronts."

Der, while not as optimistic concurred, "There's going to be a lot of electoral involvement is going to be obvious. I hope major Asian contributors are not going to be foolish enough to donate to white politicians without commitments."

as mayor of SF."

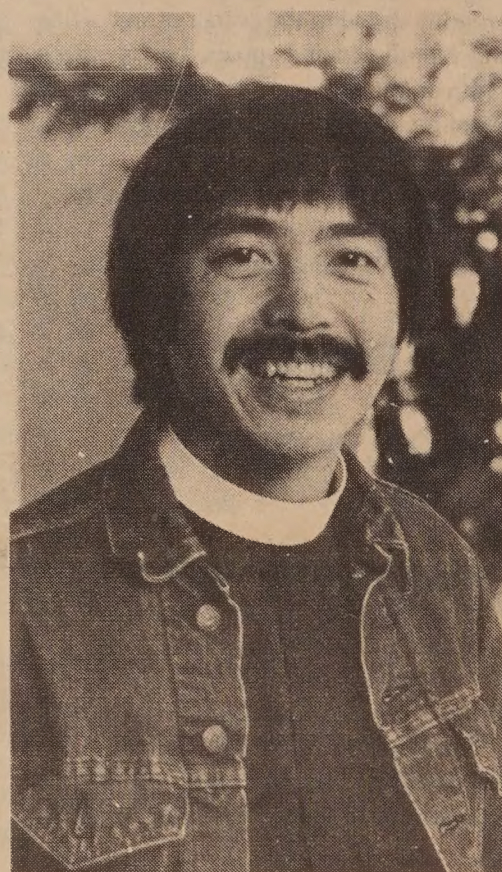
While justice for Asian Americans has always been an on-going concern, Russ Lowe, longtime Chinatown activist and currently Sen. Alan Cranston's northern California organizer, cited two different cases which need the attention of the community.

"The community should analyze happened to allow Vincent Chin killer, Ronald Ebens to win acquittal in 1987. What happened to the national campaign to publicize the killing? Why didn't the people of Cincinnati know about it?" Lowe



Alan Wong

for Asian Americans both on the national and local level. And, of course, there will be new, unforeseen events just waiting to happen. HAPPY NEW YEAR.



Rev. Harry Chuck

asked. [Ebens' conviction was reversed because the jury was not convinced that that attack was racially motivated].

He also said the community needed to monitor the hit and run case which resulted in the deaths of a SF Chinese American woman and her young daughter last November. "There's been an outpouring of support for the driver who comes from a rich white family and I'm afraid he's going to get away with it," Lowe said. "That kid has a history of drunk driving." The accident took place at Balboa and 20th streets during the Thanksgiving weekend.

On the subject of driving, Cameron House Director Rev. Harry Chuck said he wanted to raise the issue of dangerous drivers in Chinatown. "Twice I've had to pull elderly women out of the way of very fast moving cars," Chuck said. "I think we need to confront the issue of educating people about safer driving practices. It's not a question of race, but of orientation. Maybe they're used to a more aggressive style of driving in their countries of origin," he added.

If the preceding comments are any indication of the issues ahead of us, 1988 is certainly going to be a year of challenges



Peggy Saika

In addition to her concerns about the census, Saika said that the H-2 issue, the importing of temporary workers from other countries would become an issue in 1988. "It just doesn't make sense [to import workers] when you've got immigrants who are here already but are undocumented for a variety of reasons. Some are in the process of legalization but EDD (Employment Development Dep't.) won't refer them to jobs because they don't have all the documentation yet." She said that this issue and the related issue of people who remain undocumented and therefore unable to work will be of concern to the Asian community.

The CAA head also thinks that the concern over UC admissions policies which appear to discriminate against Asians is going to be expanded to address the "involvement and participation of Asians in education in general."

Locally, Der sees that there will be growing conflicts between neighborhood groups as southeast Asian refugee and other Asian ethnic families begin to move into different areas like the Mission, Sunset and Richmond.

Also locally but in another vein, ALC staff attorney Edwin Lee said that it would be "very interesting to follow which Asians will gain power as a result of Art's election

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NEWS

City Officials Attempt to Split Community Over Culture Center

By SERENA CHEN

OAKLAND - In an apparent last-ditch effort to undermine united community support for a finished culture center, Oakland city officials met with some of the more traditional members of the Chinese community to present their point of view. City council members Aleta Cannon and Frank Ogawa, their respective aides Larry Reed and Walter Chin, Office of Economic Development and Employment (OEDE) Director George Williams and OEDE staffer Peter Chen were all present at the meeting which took place on Jan. 8 at the Bok Sen Restaurant. Thirteen Chinatown businesspeople attended the meeting which had been called by former Wonder Bakery owner Paul Wong. At least one of the attendees however claimed to have been contacted about the meeting by Walter Chin.

In an exclusive interview with E/W, one of the attendees who spoke on the condition of anonymity, said that Williams gave a long detailed report of the history of the Chinatown Redevelopment Project and outlined all of the city's contributions to it.

"He told the group that C. & L. was chosen because they had agreed to build a 24,000 sq. ft. culture center and that the community supported that decision," the source said. "Williams also said the Coalition [for Chinatown Development] had agreed to raise the money to finish the culture center at the 9th and Webster location."

Peter Chen, OEDE staffer allegedly quoted a letter from Oakland Chinatown PAC chair John Sue which stated that the community wanted a full commercial kitchen that would feed 500. When some of the attendees who were familiar with the situation protested Chen's remarks, according to the source even Ogawa and aide Walter Chin admitted that Sue had eliminated the kitchen request during subsequent negotiations.

Chen also told the group that the Culture Center Report included a request for a 24 ft. ceiling. A thorough examination of the report has revealed no such request.

Chinatown council representative Cannon who has been threatened with a recall by some culture center supporters

openly attacked the report. When asked by an Oakland *Tribune* reporter earlier about the threat of a recall, Cannon had responded by saying "Good, I need a vacation."

As the presentation continued and became more detailed, going into loan amounts and other cost factors, the informant said "I could tell most of the people at the meeting really didn't understand what they were saying. I could see that the city officials' intent was to get the group to challenge the Coalition's stance."

"When one of the attendees began to question the Coalition by saying 'who are those people . . .', another attendee said 'don't worry about who they are and who we are, what's important is that we have to work together,'" the source said.

The meeting ended with Wong agreeing to meet with Coalition and Oakland Chinatown PAC members to explain their points of view and report back to the people who had attended the meeting.

Community Organizations Participating in Redevelopment Project

Recent comments by city officials have raised confusion about what groups have been involved in the redevelopment project. The following is a synopsis of the groups who have taken an active interest in the project.

- Oakland Chinatown Project Area Committee (OCPAC), the officially recognized citizen advisory body to the City Council on matters pertaining to the project. Formed in 1972.

- The Coalition for Chinatown Development, formed by the OCPAC in 1984 to expand their base to include both the more traditional organizations as well as the social service agencies. Members include OCPAC, Chinatown/Central District Community Development Advisory Board, Chinese American Citizen's Alliance, Oakland Chinese Community Council, East Bay Asians for Local Development, Wa Sung Service Club, Asian Law Caucus, and the Oakland Chinese Consolidated Association.

- The Oakland Asian Culture Center Board, incorporated in 1984. Was set up to oversee the planning, development and operation of the culture center.

Showdown Between Culture Center Supporters and City Delayed at Jan. 5 Meeting

By HENRY WOON

OAKLAND - The anticipated showdown between the city council and Chinatown culture center proponents was delayed until Jan. 19 at the regular council meeting on Jan. 5.

In his report to the council on the 5th, Office of Economic Development & Employment Director George Williams reminded the elected officials that developer, C & L Financial originally won the bid in 1985 for the Chinatown Redevelopment Project, when they agreed to the following:

1. to provide a 24,000 square-foot finished culture center and library at the corner of 9th and Webster streets,
2. to build 250 units of housing to replace the Chinatown housing units demolished by publicly-funded projects,
3. to not require subsidies from the city, because there was sufficient financial strength behind the plan.

Three years later, not only has construction not begun, but many adverse changes to the original plan have occurred community activists charge.

The developer not only wants to move the culture center from 9th and Webster to the rear of the central plaza, but says it wants to build only the core and shell, which the city will pay for up to \$2.5 million, with the responsibility for finishing it being someone else's responsibility.

WILSON UNSUCCESSFUL

At the Jan. 5 meeting Oakland Mayor Lionel Wilson related that at a recent meeting he was unsuccessful in changing the developer's mind.

The Coalition for Oakland Chinatown

Development has estimated that it would cost about \$750,000 to finish the culture center.

The president of the Oakland Asian American Culture Center board, Kingman Kan, pointed out that the developer for the Chinese Culture Center in San Francisco just provided the Chinese community a core and a shell and the center was still not operating some five years later. "We need to learn from others and not let the same thing happen to us."

Another change the developer wants is to reduce 108 units of housing in the first phase to 99, because of "unfavorable current market conditions."

(The developer was given a \$7 million loan from the city as "gap" financing for 250 units of housing, including 50 units of affordable housing, in September of 1986. In May of 1987 the developer was allowed to drop the number of units to 108, with 50 units of affordable housing.

GIVEAWAY OF FUNDS

The Coalition for Chinatown Development feels that reducing the number of housing units represents a broken commitment by the developer and a giveaway of public funds by the Redevelopment Agency and the City of Oakland.

Wilson pointed out that the \$7 million loan is not low-interest, because the developer will be required to pay 10% interest on the loan when the project shows a profit.

Alan Yee, chairperson of the Coalition disagreed, saying that the developer has shown a pattern of behavior that would indicate he might refinance the loan when it



Kingman Kan (Photo by Henry Woon)

appears the project would make a profit. The result would be, said Yee, that the city would get the principal back, but not one penny of interest.

Williams was asked to meet with the coalition to address any differences they have before the Jan. 19 hearing.

Some half dozen representatives from C&L attended the council meeting, but they did not speak.

GIVEAWAYS

(continued from page 1)

sq.ft., "he said.

After repeated refusals by city staff to allow community members to see the appraisals, Yee said he finally threatened to cite the city for non-compliance with federal redevelopment laws which require that cities disclose their justification for selling developers land for considerably less than market value. "According to the report, which was written in Feb. 1985, the land discounts were based on specific concessions by the developer, the major ones being — the site of the 24,000 sq.ft. culture center/library at the prime commercial location of 9th & Webster, a 'finished' culture center, and 50 units of permanent affordable housing," he explained.

In Sept. of 1986, George Williams, Office of Economic Development director recommended that the city loan the developer \$7 million to build the affordable housing and give the developer \$2.5 million to build the culture center/library. The affordable units were also given a 10-year limit after which time the city would have to renegotiate the terms. The developer also claimed at that time that \$2.5 million would only pay for the 'core and shell' — not the 'finished' center originally promised. City council members approved Williams' recommendations.

"What they approved was tantamount to paying the developer twice to develop the same project," Yee said. "The land discount was supposed to pay for all that. It's outrageous especially when there's a \$12 million deficit and council members are having special meetings all this week to see if voters will approve a tax increase. And here they're giving away all this money."

INSIGHTS

Asians Now

The Column



MARTIN LUTHER KING, JR.'S LEGACY

By Serena Chen

It was the 5th of April and I was more worried about what to wear to the junior prom than the intricacies of race relations. But something happened the day before that was to change not just my life but the lives of millions of Americans. Dr. Martin Luther King, Jr., leader of the civil rights movement and symbol for non-violent protest had been cut down by an assassin's bullet and poor black communities all over the country were erupting in violence and outrage.

I remember that morning. The Black Student Union had demanded a memorial assembly for Dr. King and the principal refused. The tension in the air was evident as sudden loud interchanges contrasted sharply with students whispering rumors as everyone moved through the hallways to their favorite pre-class meeting places. After the warning bell sounded for first period I headed for class only to be confronted with the body of the student body vice president, who was white, sprawled at the bottom of the stairs. A teacher had just arrived on the scene to help him up and she waved gaping students away to class.

Just before coming across that scene I had been told that in two separate instances Chinese American students had been surrounded by a group of angry black students and in both cases they were spared because someone in the group had said that the Chinese were "brothers." And for the first time in my life I was glad I wasn't white.

8:50 am: First period was college prep English class. It was comprised mainly of white and Asian American students. The teacher was white. And we were scared. There were only two black students in class. Although the teacher attempted to follow her lesson plan, no one was listening, even she was distracted. At nine o'clock we heard the doors of classrooms down the hallway slam as many black students heeded the call of the Black Students Union to meet at the boys' gymnasium located across the football field.

From our vantage point on the 2nd floor we could see the students converging outside the gym. Then, after a collective roar from the group of about 100, we watched in horror as they turned towards the main building. The angry students approached the building momentarily disappeared from view as they came up to the doors. But we could hear their arrival. The sounds of shouting, slamming doors

and breaking glass told us what our eyes could no longer see. As we sat frozen in our seats, we could hear the wave of the mob sweep through the first floor classrooms and then come up the stairs. Within minutes they would be outside our room. Suddenly the two black female students got up and left. We thought they had deserted us.

The old wooden classroom doors had upper sections of frosted glass which were being all shattered as the angry crowd made its way towards our room. But the mob swept right passed us as we sat braced in our seats. Later we were to discover that the two black students had stood outside our door and told the rioters that it was "brothers and sisters" in the room. In the midst of all that anger and emotion, these two classmates still believed in Dr. King's message of brotherhood.

By 10 am with nearly every window in the building broken and the anger of the students spent, classes were dismissed and we were all told to go home. As I made my way to my locker amidst the wreckage I noticed the marked difference in the students. The black students were all laughing and talking while the whites, Hispanics and Asian American students hurriedly gathered up our books to make a quick exit. How was it that we lived in such different worlds while in the same physical place and time?

During the Spring break that ensued, I sought the answer by reading every book by Martin Luther King, Jr., Malcolm X and other black writers I could lay my hands on. And by doing so I found out about the injustices and oppression that have occurred in this country rationalized because of the color of a person's skin. The riot had jolted me out of my adolescent complacency and thrown me into a world of change and social action.

Dr. King and others like him fought not for themselves but for those who would come after them. In a very similar way our parents and grandparents sacrificed their own lives to start all over in the US for their children because they thought we would have better lives and opportunities. And we have.

Those who risked and/or gave their lives to the civil rights movement started a momentum that can still be felt today. East/West was founded by people who were deeply affected by the changes of the '60's and sought to create a vehicle that would bring Chinese Americans together. We have reaped many of the benefits of Dr. King's sacrifices and now we have the

Fire Department Controversy

continued from page 1

bulletin boards, which have been known to be used to display racist materials.

Also upset was Ed Lee of the Asian Law Caucus, one of the groups who filed suit against the SF Fire Dept. for racial and sexual discrimination which led to a consent decree agreement opening up hiring and promotions for minorities and women (E/W 11/19/87).

ENVIRONMENT

Lee felt that the decree angered many firefighters and worsened the fire station environment. "Because the swastika appeared at Station 13 where other racial incidents occurred in the past, it shows that (many firefighters) are shunning the effort to change things," Lee commented.

Bob Demmons, president of the Black Firefighters Association, pointed out that "Local 798 members have voted to fight against the decree and are contributing \$5 of each paycheck to build a war chest to battle in court."

JUSTICE DEPARTMENT

The US Justice Department is currently investigating in order to decide whether or not appeal the decree. In a letter to City Attorney Louise Renne, the Justice Department stated that it was concerned about methods used in the decree to promote minority firefighters to officer ranks (12/3/87).

According to the agreement 11 Asians, 13 Hispanics and 16 black firefighters will be promoted to lieutenant. An additional six black firefighters will take a captain's exam.

Currently, 40 Asians, 85 blacks are in the 1,500 member Fire Dept. Out of 350 officers none are Asian and four are black.

Both Sun and Batiste have been shunned by fellow firefighters for coming out with the information. Sun said that another minority firefighter was upset at him for doing so.

HOSTILE

Batiste commented that "(Other firefighters) have been real hostile, always giving the cold shoulder. They make you feel like you did something wrong. Not one person has come up to me and said, 'Hey we're sorry.'"

Over the last 10 years the Fire Department has had a series of racial incidents including an another well-publicized incident in which Local 798 Union paper had a retouched picture of firefighters honored for a rescue in which a black firefighter was removed.

responsibility of continuing to challenge the injustices that still exist today. This week as we celebrate Dr. King's birth, make a commitment to be part of that forward movement. What can you do? Volunteer for or donate to a group you think is doing a good job, tell your children about Dr. King, praise good work and challenge bad decisions by writing letters, look for your own prejudices and work on them. Make a difference.

Embattled AC Transit Director Linked to Chinatown Developer

By SERENA CHEN

OAKLAND - The AC Transit Board Director Linda Shepherd who has been under investigation by the Alameda County Grand Jury for alleged abuse of her powers was hired by C. & L. Financial as a consultant during the latter half of 1985 according to Lambert Li of C. & L.

Shepherd has been at the center of a growing controversy over the actions of the AC Transit board in general with some local lawmakers calling for her resignation and even recommending that the elected board be replaced by appointees. She has admitted to using AC credit cards during business trips to charge over \$4,000 in clothes and other personal expenses. After these discrepancies were exposed in the Oakland Tribune, Shepherd reimbursed the district. Others charges involve Shepherd's non-AC related uses of AC employees. She allegedly asked an AC secretary to perform duties during regular work hours related to her own personal consulting business and asked another employee to install video equipment at her home. He later billed AC for overtime. She has also been accused of not disclosing her business relationship with a firm that subsequently was selected by the transit board for consulting services.

In 1985 Shepherd was Oakland Mayor Lionel Wilson's campaign manager in his successful bid for re-election in April. According to her resume, she stated that she served as a consultant for C. & L. Financial to assist the developer in getting the bid for the Chinatown Redevelopment Project. She listed her duties as speaking to elected officials to convince them to give the project to C. & L. Financial. Wilson, who pushed for the selection of C. & L. told Oakland Tribune reporters that he did not recall Shepherd speaking to him about C. & L.

Although her duties as his campaign manager were over after the April election, Shepherd remained on Wilson's campaign funds payroll well into 1986 where she is listed as having performed other duties. C. & L. was selected as the Chinatown redevelopment project developer in October of 1985.

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PROFILE

KPIX-TV's Rick Quan Tackles Sports Journalism

By HELEN CHANG

SAN FRANCISCO - A reporter and weekend sports anchor at KPIX-TV, Rick Quan is the only Asian male sportscaster in the Bay Area, and only one of a handful in the nation.

While he attributes some aspects of his success to his Asian background, Quan also says, "I don't think about my race when I'm at work. I'm just one of the guys."

Reviewing a videotape of the evening news which concluded just ten minutes ago, he points out places where he stumbled on the words or missed a cue. "Dam," he says, "This was really a bad show." He and his editors had barely finished writing the lead story in time," he explains.

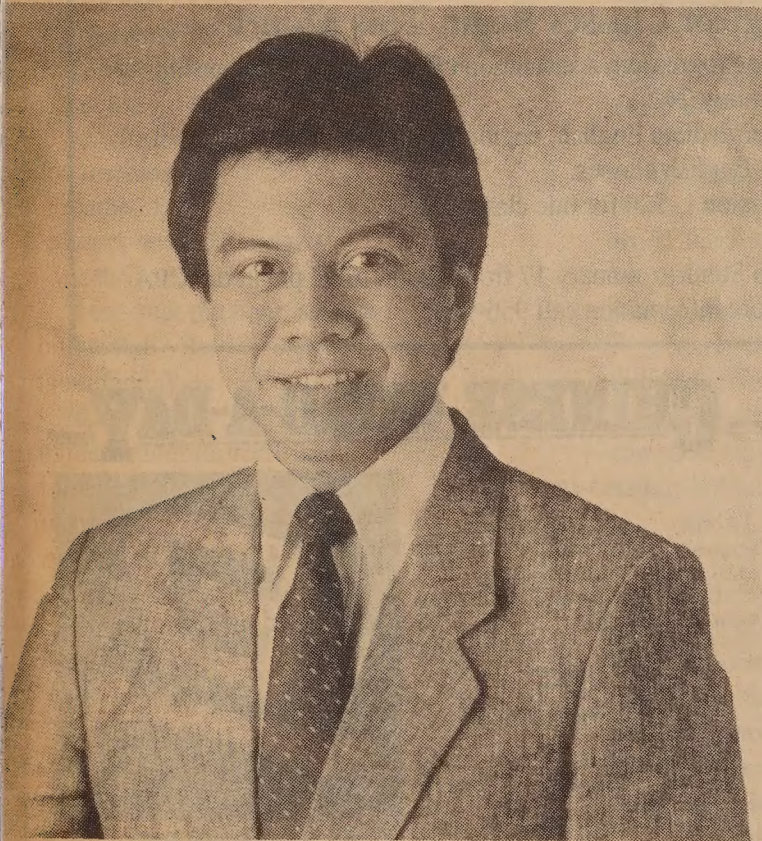
"If there are things on (the tape) that I can't stand, it'll bother me when I go home. . . . Sometimes I become too much of a perfectionist," he says. Quan traces his penchant for work and perfection to his childhood. Born and raised in Austin, Texas, Quan is one of five children born to his Hong-Kong immigrant father and Georgia born mother.

"My Dad used to work at the (family-owned) grocery store from eight in the morning till six at night, six days a week. He used to say, 'If you're going to do a job, do it right.'"

As a young boy, Quan would spend his after-school hours working in the store. Today, that training has paid off. KPIX Sports Director Art Dlugach says that one of Quan's most advantageous qualities is that "he's not afraid to work."

In his youth Quan developed a love for radio. Recalling how he spent much of his time listening to the "voice box" Quan says, "I used to think that disk jockeys had the best job in the world."

When he entered the University of Texas at Austin, Quan stu-



died radio-TV-film, focusing on the production aspect of broadcasting. He chose not to study broadcast journalism, per se, because "I was afraid that people would think, 'Oh, he wants to be in front of the camera. . . . to be Mr. TV Personality.'"

However, in his senior year he changed his mind. "I decided that I wanted to actually be in front of the camera. . . . being behind the camera was kind of boring . . . and I felt that I could do the job (in front)," he says.

Fresh out of college, Quan worked as a news reporter/weekend sports anchor with KAIT-TV in Jonesborough, Arkansas. His parents were initially against the move and encouraged him to "do something more established," he says. They told him he could have the option of returning and working for the family store after a year in Arkansas, but he ended up staying at Jonesborough for two years.

Quan then received a job offer from KITV-TV in Honolulu. He had been on vacation one week in Hawaii when he found out that the station was coincidentally holding auditions for a sports reporter. After getting the post, Quan, within two and a half years, was promoted to sports director and named Sports Reporter of the Year in 1983.

Working in Hawaii proved a good experience for Quan. With about 60% of the population of Asian heritage, Quan felt "like everybody else." He also found that as an Asian American, he "really (was) a role model for younger people."

When a sports reporter position opened at KPIX-TV last spring, Quan beat out nearly 60 candidates to win the job.

"We knew he'd fit in extremely well working with us," says KPIX Sports Director Wayne Walker. His style is straightforward, with no gimmicks." Walker added that unlike other sports reporters, Quan doesn't inject his own personality into the story.

ASIANS MORE ACCEPTED

Quan views broadcasting as increasingly accessible to Asian Americans, particularly men. "I think the media is becoming more readily available to Asian males. (Asians are) becoming more accepted," he explains.

While he is reluctant to say if racism prevails in the industry (I don't want to generalize") Quan says that "it may be a little while before you have an Asian male news anchor Monday through Friday. But I don't see any problems in having more Asian male reporters.

"I think (there will be more) Asian males in sports, too. That's always been a white field. . . . The more exposure we (Asian men) get, the more we'll be role models for those in college and (be able to) inspire them.

"I think the jobs will be there. It's not going to be easy, of course. You might have to start in a small market," he explains.

Quan himself was inspired by an article written by entertainment writer Ben Fong-Torres and printed in the SF Chronicle's "Pink section" last year. The article examined the lack of Asian male news anchors. "That article inspired me and got me riled up a bit," Quan admitted. "(It) made me think, 'Look, I have those abilities that they (TV news executives) say no one has out there — a person who can anchor, who is Asian, who would have credibility.'"

"But I'm not the type who is going to knock on someone's door and say, 'Look, you're going to hire me, because I'm Asian and I can do the job as well as anyone.' Maybe that's part of my Chinese background, too, which is that I'm not real, real outgoing. . . . 'People say I'm very different off the air than on TV,' Quan says smiling shyly, almost boyishly. "I tend to be on the private side. After work, I don't mind just going home, watching TV, reading a magazine. I don't go out a whole lot."

A Christian, Quan relies on his faith to assist him through difficulties. "When my career's not going anywhere, or even after a bad show, you feel like you're the worse anchorperson in the world. . . . (Thinking) about my faith helps put things in perspective," he says. "But lately, I've been kind of a bad boy. I haven't gone to church for a while, because I work a lot on Sunday — all the football games are on Sundays."

Yet Quan admits he can't stymie his frustration "I'll hit walls, say a few things to myself that I shouldn't be saying. It gets back to being a perfectionist. I just want to look so right."

Quan finds himself liking San Francisco more and more. He particularly likes Chinatown. "I bought a wok recently and a recipe book for some stir-fry dishes," he says, his voice softening a bit. "So I walked to Chinatown, went to buy some bean curd and spices. Walking through Chinatown, it was so neat to hear the (Cantonese) language being spoken. They have fresh food markets, live crabs and old ladies digging through the crabs."

Do people in Chinatown recognize Quan? "Once in a while. Most people just come up and say, 'Oh, I enjoy you on TV. It's good to see an Asian male face up there.'"

Conference Highlights Empowerment of Women in Theater

BY RITA FELICIANO

SAN FRANCISCO - About 200 women, some from as far away as Puget Sound, Los Angeles and Boston, attended the second "West Coast Women and Theatre Conference at the Unitarian Center in San Francisco the weekend of January 8-10. The conference, dedicated to the "empowerment of women in theatre, of all ages, colors and cultures," was organized by Veronica Masterson and Jacqueline Hayes of the Julian Theatre in SF.

The conference presented daytime workshops and four different evening performances of theatrical works by and about women. During the opening night's "an Evening of Cabaret of Women's Performance," excerpts were performed from works that dealt with aging, discrimination, loss and friendship. Among them was a scene from Genny Lim's highly-acclaimed 1986 play XX, performed by Lim and actresses Brenda Aoki and Naomi Sodehara. XX is a non-linear theater piece, incorporating dance, music and theater. It deals metaphorically with the custom of footbinding as an erotic symbol of beauty, subjugation and pain.

The eight daytime workshops focused on such subjects as "Looking Outward: Finding Inspiration from the Community around Us," "Children Relationships and Profession: How Do We Synthesize Our Lives?," "Demystifying Success," and "Ways to Work."

Many of the attendees are working full-time in the theater, though many more attendees came because they were hoping to increase the role of women in a field which, particularly in decision-making positions, is still largely dominated by white males.

For some it was a chance to network, for others an opportunity to reestablish old connections. San Francisco's Barbara Nada, whose *Aw Shucks* was performed by the Asian American Theater Company about five years ago and who has gone into business in the meantime, was inspired by the conference. It rekindled her first love, the theater. "It's just wonderful to be here. I recognize all these faces from a few years back. I really have to start writing again."

During one of the afternoon workshops, "Women of Color: Liberating Our Voices beyond Tradition and Society," storyteller and performance artist Brenda Aoki acted out the tale of the monk Anchin, who gets sent away by his abbot "to look for life's lessons." In his journey he gets pursued by the lovestruck maiden Kiyo who, unsuccessful in her love, transforms herself into a dragon-snake and immolates the hapless youth.

The performance, with its larger than life gestures, impish sense of humor and

Continued on Page 11

NEWS

UC Hosts International Conference on Racism

BERKELEY - An international conference on racial and cultural differences in modern advanced democracies will be held at the University of California, Berkeley, January 22-23 in the Lipman Room of Barrows Hall.

Sponsored by the French Studies Program, the two-day conference will bring together scholars, journalists and political leaders from three countries to explore the persistent tension between democracy and diversity in California, France and Brazil.

According to Prof. Paul Rabinow, director of the French Studies Program, Asian Americans in California will be the focus of attention because they have received much less attention than have blacks and Hispanics.

Also participating in the conference will be leaders from the anti-racist movement known as "S.O.S. Racisme," which has been concerned with the situation of North African immigrants in France, and a delegation, headed by Brazilian Minister of Culture Gilberto Gil, a strong advocate of racial tolerance and a popular musician.

OTHER OPTIONS

"The Franco-Brazilian insights into the problems faced by a specific minority in California may not reveal to us the precise direction to take in the ongoing struggle for democratic freedoms for all people, but it will assuredly show us what other options are being exercised by our sister republics in the face of similar obstacles and, no less importantly, what we here in California may be doing right and wrong," said Rabinow.

The keynote speakers will be Gil, the director of S.O.S. Racisme Harlem Desir and Prof. Ling-chi Wang of Asian American Studies at UC Berkeley.

There will also be three round-table sessions dealing with the politics of difference, institutions and mass media. Among the speakers are Harold Yee, president of the Chinese American Democratic Club, Henry Der, the executive director of Chinese for Affirmative Action, Betty Lim of the SF Mayor's office, William Wong, assistant managing editor of the Tribune in Oakland, Prof. Donald Lowe of SF State University, Prof. Aihwa Ong of UC Berkeley, Prof. Lisa Lowe of UC San Diego and Prof. Mayfair Yang of UC Santa Barbara.

For information call 642-2634.

Ming W. Chin Appointed Superior Court Judge For Alameda County

SACRAMENTO - Ming W. Chin has been appointed to the Alameda County Superior Court. Governor George Deukmejian announced the appointment on January 7.

Chin, 45 replaces Judge Alice Sullivan, who retired. Since 1973 Chin has been with the Oakland law firm of Aiken, Kramer and Cummings.

He was an Alameda County deputy district attorney from 1970 to 1972. Chin received his bachelor's and juris doctorate degrees from the University of San Francisco.

Judy Chu Targets Monterey Park City Council Seat

LOS ANGELES - Judy Chu, an LA City College psychologist, announced that she will run for Monterey Park City Council.

Chu, who serves on the Garvey School District Board of Education, is a second-generation Chinese American.

Currently, Monterey Park has only one Asian American, a Filipino, on the five-member City Council, although Asians comprise Monterey Park's City Council election are scheduled for April 5.

Money Scams in the Chinese Community

SAN FRANCISCO - John Loh, senior vice president of American Asian Bank talks about consumer fraud on "Chinese Journal" on KTSF TV Channel 26 airing Saturday, January 16 at 5 pm.

Loh will reveal common scams being used in the Chinese community to cheat people of their money. He will also discuss investment options such money market funds and mutual funds.

Lily Chen Declares Candidacy for Congress In San Gabriel Valley

LOS ANGELES - Lily Chen, former Monterey Park mayor, recently filed for the Democratic nomination for the San Gabriel Valley Congressional seat.

The district includes Monterey Park where Chen served as a City Council member. The city is the only California city in which Asians comprise the majority.

Chen will try to unseat Congressman Mathew Martinez (D) who has served for three terms.

Citizenship and English Classes Begin This Month

SAN FRANCISCO - Chinese Progressive Association offers English/Citizenship classes beginning Sunday, January 24.

Classes offered include intermediate English, beginning and intermediate-level Citizenship, and conversation English classes.

Tuition for the 14 week session is \$20 for one class, \$35 for two classes.

Registration will be held on Sunday, January 17 from 10 am to 12 pm at the CPA office, 737 Grant Ave. For more information call 956-9055.

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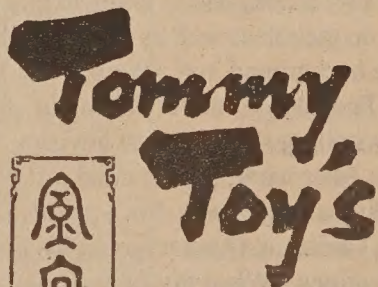
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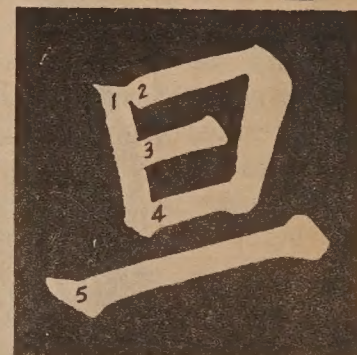
CHINESE WORD-A-DAY

DAWN

The character "dawn" shows the sun rising above the horizon.

The compound "first dawn" (元旦) is New Year's Day. Morning and evening is "dawn night" (旦夕). "One dawn" (一旦) is one morning or suddenly.

Those who like to watch Chinese opera would know that the female characters on the stage are called "flower dawn" (花旦). In the olden days, there were all-male or all-female troupes. In the all-

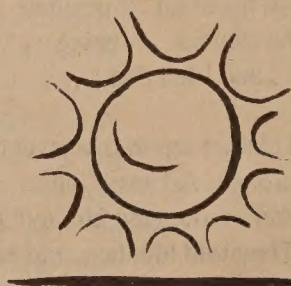


Mandarin Cantonese
Dàn Dahn

male company, naturally the female roles were taken by actors. "Dawn" thus took on a new meaning, as "female role" (旦角).

Since the character "dawn" sounds like "egg", the Chinese has simplified the traditional character "egg" (蛋) to "dawn" (旦). Instead of looking at the character as the sun and the horizon, in the future people may look at it as a fried egg and a plate.

By GORDON LEW



CULTURE

A Slice of Time With Poet Wing Tek Lum

T-Bone Steak

By Wing Tek Lum

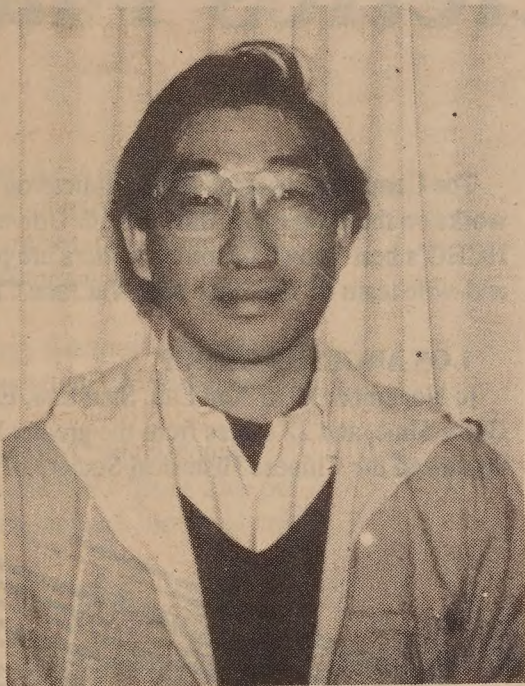
The Chinese cut their meat before sauteing with vegetables cut up the same way, deeming those individual portions of steak, served American-style, extravagant, dull, unsociable, and requiring too much effort with the knife while eating.

My father on occasion brought home one T-bone. *Maang fo, nyuhn yauh*, he cautioned: heat the skillet first, the oil you pour just before you lay the steak on. Delegated, I eased the full slab on with wooden chopsticks (forks and other metal objects puncture). The black cast iron splattered oil. My mother usually told me to put on my shirt. I lowered the flame, and every so often nudged at the recessed areas near the bone against the pan's flat surface. We liked our meat medium-rare, five minutes to a side at most. At the chopping block, I sliced off long chunks, a half inch thick, quickly serving them on a platter ready to eat, among our other *sung*, before the blood oozed out completely.

No, it was not Chinese, much less American, that pink piece sitting in my rice bowl. It was, simply, how our family ate, and I for one am grateful for the difference.

By Grande Lum

"I write about a slice of time, a fixation on a particular moment, Not like a novelist, in which there is a plot developed with a beginning, middle and end," Wing Tek Lum said in describing his poetry to *East/West*.



Wing Tek Lum

Lum, recently in San Francisco participating in the Modern Language Association Conference, has been writing poetry for about 20 years.

His interest began in his days at Brown University in the late 60s, when anti-war activities were at a feverish pitch. Much of Lum's work though has been concerned with growing up in Hawaii, his family and his Chinese ancestry.

Lum revealed that his best work is done when he doesn't dwell on the piece too long. "I work on one poem at a time. If I can't complete it fairly quickly, then most likely there's a problem with it," he said.

Poetry suits Lum because, "I'm a very deliberate person. (For example) I'm a slow reader. I can't produce pages and pages of work like a novelist or journalist. I tend to be selective so that I can choose the right words to express the thought and feeling."

Lum, who has had little formal training, cites old Chinese masters like T'ao Ch'ien and Tu Fu, and Asian American contemporaries like Frank Chin as strong influences on his work.

REALISTIC IMAGES

"T'ao Ch'ien's writing created realistic images rather than abstract ones. He dealt with people and their lives rather than other Chinese poets who wrote on nature. Tu Fu and Li Po are two others who deal with the same subjects as T'ao Ch'ien," commented Lum, who reads their work through translation.

On Frank Chin, Lum said that "When Asian American awareness came into my consciousness, Frank was one of the few in the literary world to be writing from that point of view."

In 1970, Lum was the winner of the Discovery Award, which was sponsored by the the Poetry Center in New York City to recognize young, unpublished poets.

Wing Tek Lum's poetry has appeared in nearly all the Asian American poetry anthologies and literary magazines as well as several mainstream ones including Chicago's prestigious *Poetry* as well as *Nation* magazine.

Lum noted that *East/West* published his poems in 1973, long before many others did.

A collection of Lum's poetry,

Expounding the Doubtful Points, was recently published by Bamboo Ridge Press, an organization that supports creative arts by and about Hawaii people.

"It's a collection of twenty years of work. It's divided into four sections with each one covering a larger area," said Lum.

The book begins with poems about the individual and is followed by sections on family, interpersonal relationships and larger society. Particularly touching are Lum's pieces on family in which he deals with the caring moments and the sad crises of his life.

"I've always gone to the well of this subject matter. I think it's because I have an unconsciously strong feel for family. The sense of loss of both my parents have passing away probably provided the impetus for trying to recapture it by writing it down," reflected Lum.

Lum, who makes his living not by poetry but by running a family real estate business in Honolulu, believes there aren't enough venues for young creative writers.

"Anthologies come out every few years. Many of the Asian American creative literature journals are no longer in existence. In New York there are no regular periodicals for Asian American poetry.

"There's a need for critics in order to expose Asian American works. Academia is starting to pay attention to the subject, which will help," said Lum who nevertheless chided, "Academics analyzing Asian American literature often have no idea of what they're talking about."

MORE POSITIVE

Lum assesses the direction of Asian American literature as becoming more positive and striving towards an individual cultural identity. "For a long time we've (Asian American writers) been very defensive and reactive to outside pressures. In order to live together, tolerance and preserving one's integrity is necessary.

Harvest Festival Time, a poem about Pilgrims and Chinese sharing a feast together is an illustration of Lum's philosophy.

"Thanksgiving and Moon Festival are both harvest celebrations. At the meal the Pilgrims and the Chinese find they don't like the other's food, but they manage to agree to eat their own foods and be peaceable."

Lum believes Asian American literature is going strong because of other Asian American writers currently publish-

ing new works such as Pilipino American Jeff Tagami and Chinese American Marlon Hom, whose new releases are *October Light* and *Songs of Gold Mountain* respectively.

The optimistic Lum is currently working on a poem that appears a bit morbid. "It's about the poet as vampire. Just as the vampire sucks blood in order to survive, a poet finds something to say by 'sucking' other people's blood, guts and dreams."

"*Expounding the Doubtful Points*" is available at East Wind Bookstores in San Francisco and Berkeley. The book can also be obtained by sending \$7 (\$6 plus \$1 postage and handling) to Bamboo Ridge Press, PO Box 61781, Honolulu, HI 96822-8781.

Harvest Festival Time

Those hard-scrabble folk in broad-brimmed hats, blunderbusses warm, handling fat buckles, many women with dour, pious faces sitting on benches, their backs to the Old Country: spread before them are pumpkin pies, hot-buttered corn on the cob, all manner of squash, stuffing and sliced turkey. They wait for the gaunt, brown men-fellow colonists from across another sea — who one by one straggle in. Some bring loud wives, beloved children. They wear long gowns, pantaloons and tunics of cotton and silk, carrying to the tables tall pots of rice gruel, white tripe, assorted moon cake. A goose would be juicier, a Chinaman winks. Puritans smirk, nodding to the viscera floating in the gruel. We eat our own food, all agree. They manage smiles, and dig in.

Thanksgiving, 1979

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CULTURE

Historical Societies Play A Key R

(In tribute to this week's celebration of the 25th anniversary of the Chinese Historical Society of America, East/West is printing the following article, excerpted from a longer article, "Chinese American Studies: A Historical Survey," in current issue of "History and Perspectives.")

The society's events scheduled for Jan. 16 include an auction, 2:30-4 pm, and open house, 10:30-3pm, at 17 Adler Place, between Columbus and Grant Ave., and a banquet at the Empress of China Restaurant at 6 pm. - Ed.)

By H.M. LAI

During the post war period, the Chinese American middle class began to participate in mainstream society in increasing numbers and to press for recognition as equal partners in America's pluralistic society.

Ethnic awareness was especially heightened after the black-led civil rights struggle that began in the late 50's. American-born Chinese expressed increased interest in the Chinese American heritage, and the time was ripe for the appearance of an organized historical group.

In 1962, Thomas Chinn, H.K. Wong, Ching Wah Lee, C.H. Kwok, and Thomas Wu met and planned a Chinese historical society.

On January 5, 1963, the Chinese Historical Society of America (CHSA) held its first organizational meeting and became the first major scholarly group formed to document and disseminate information on the history of the Chinese of America.

In 1966 the Shoong Foundation provided a small building for the society to establish a headquarters and a museum. The museum, open to the public, is still the only facility in the US with a permanent exhibit devoted solely to the history of the Chinese of America.

ETHNIC HISTORY

By the late 60's and early 70's, the civil rights movement had led to the gradual acceptance by the larger society of ethnic history and culture as valid components of a pluralistic, multi-cultural America.

During this period CHSA expanded its activities. At the centennial of the completion of the transcontinental railroad in 1969, CHSA erected plaques at Sacramento, California, and at Promontory Point, Utah, to commemorate the contribution of Chinese railroad workers.

That same year CHSA organized a seminar on Chinese American history for educators and published "A Syllabus, A History of the Chinese in California."

In 1975, in observation of the United States bicentennial, the society organized the first national conference on Chinese American studies in the country.

In 1980 CHSA cosponsored a second national conference with the Chinese Culture Foundation of San Francisco. Since 1966 CHSA has published a monthly bulletin with historical items of interest to the membership.

In 1987 the society also published its first annual collection of historical essays, *Chinese America: History and Perspectives*, 1987.

OTHER GROUPS

The increasing ethnic awareness among Chinese Americans during the 1970s stimulated the formation of similar historical groups in other Chinese communities.

In 1970 Irma Tam Soong, Larry F.C. Ching, Dr. Bernhard C. Hormann, and others met to discuss the possibility of founding a Chinese historical society in Honolulu. The Hawaii Chinese History Center (HCHC) was incorporated in 1971.

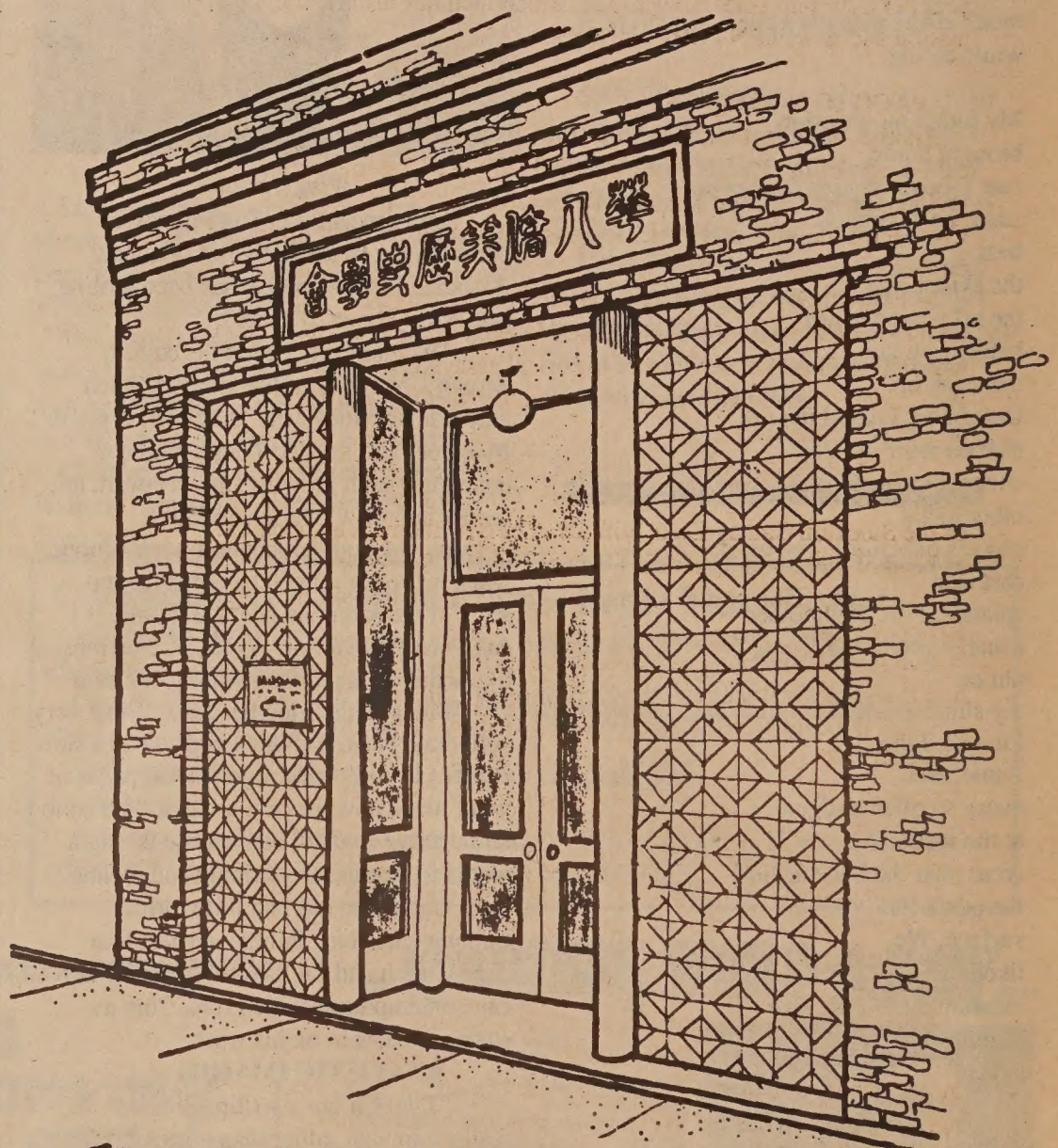
HCHC focuses on the Chinese in Hawaii. It particularly emphasizes research on family history and genealogy, and in 1985 it sponsored a conference, "Researching One's Chinese Roots."

HCHC is also planning a conference on Chinese Hawaiian history to be held in Honolulu in 1988 to commemorate the bicentennial of the first arrival of the Chinese in the islands.

The Center has co-sponsored publication of several historical works on the Chinese of Hawaii with University of Hawaii Press. HCHC's best-known historical writers are probably the husband-and-wife team of Tin Yuke and Wai Jane Char.

LOS ANGELES GROUP

In November 1975 Ann Lau, Stan Lau, Emma Louie, Paul Louie, Gerry Shue, and 22 others from the greater Los Angeles area organized the Chinese Historical Society of Southern California (CHSSC).



Chinese Historical Society of America

In 1976 CHSSC dedicated a plaque to honor Chinese laborers in Southern California who built the Southern Pacific Railroad and the San Fernando Tunnel.

In 1978 it worked with UCLA's Asian American Studies Center on an oral history project that resulted in the publication of *Linking Our Lives: Chinese Women of Los Angeles* (1984).

Currently the society is helping to develop a Chinese American historical museum at El Pueblo de Los Angeles State Historic Park. CHSSC periodically publishes historical essays in its *Gum Saan Journal*.

NY HISTORY PROJECT

The New York Chinatown History Project (NYCHP) is the only major Chinese American historical research group in the East. It began in 1976 when John Tchen coordinated the Asian American Resource Center (AARC) as part of New York City's Basement Workshop.

CULTURE

e In Chinese American History

In 1980 Tchen and Charles Lai inherited the AARC collection and founded NYCHP. NYCHP gathers information on New York City Chinese community life and history and applies it to a wide range of activities such as radio docu-dramas, historical slide programs, and video documentaries.

Since 1980 NYCHP has been conducting historical interviews of New York residents, particularly members of the Chinese Hand Laundry Alliance.

In 1983 it organized a prize-winning exhibit, "Eight Pound Livelihood: Chinese Laundry Workers in the U.S." Three time per year NYCHP publishes *Baogaoban*, which includes historical information and news of NYCHP activities.

PACIFIC NORTHWEST

Another organization, formed in 1980, is the Chinese Historical Society of the Pacific Northwest (CHSPNW). The founders include the late Willard Jue and other individuals from Seattle's Chinese community and Prof. Douglas Lee and others from academic circles.

In 1984 CHSPNW co-sponsored a traveling exhibit of Chinese herbal medicine with the Wing Luke Museum of Seattle. The society has published two collections of historical essays *The Annals of the Chinese Historical Society of the Pacific Northwest* in 1983 and 1984, respectively.

Other groups are still being formed. The Chinese Historical Committee of Stockton began in Spring 1985 as a special project of the Stockton Cathay Club, with Dr. Yi Po Anthony Wu appointed as head of the group. Later the Chinese Cultural Society of Stockton also joined as co-sponsor. The society publishes a quarterly newsletter.

Eve Armentrout and professors Donald Gibbs, Gary Hamilton, and Benjamin Wallacker of the University of California, Davis, initiated the Chinese/Chinese American History Project around 1979. In 1986 the group was reorganized as the Chinese and Chinese American History Association (CCAHA). CCAHA publishes a newsletter, "Chung-Hsi Liao-wang T'ai."

The Chinese Historical Society of Greater San Diego and Baja California, founded in 1986, was founded as the result of efforts to preserve historical sites in San Diego's old Chinatown. An active leader is Dorothy Hom, member of a pioneer San Diego Chinese family.

Chinese historical groups are basically volunteer organizations. Their interest in sensitizing the larger society to Chinese American contributions in the development of America has led to efforts to preserve historic sites such as the Angel Island Immigration Detention Station, China Camp, the town of Locke, and Hanford's Chinese temple, with varying degrees of success.

Having many links to the Chinese American community also facilitates access to informants and historical records. Hence, historical societies can be effective at the grass-roots level in recording oral history as well as in collecting and preserving historical documents and artifacts.

CULTURAL ORGANIZATIONS

Some Chinese cultural organizations have also played significant roles in disseminating information on Chinese American history. The most prominent of these is the Chinese Culture Foundation (CCF) of San Francisco. Founded only two years after the founding of CHSA, in 1965, CCF established a Chinese Culture Center (CCC) in 1973. . . .

Major CCC Chinese American historical exhibits, some organized in cooperation with CHSA, include "Three Generations of Chinese: East and West" (1974); "Island: History of the Chinese Immigrants Detained on Angel Island, 1910-1940" (1980); "Chinese of America, 1785-1980" (1980); and "Chinese Women of America, 1834-1982" (1982). Texts based on each of these exhibits were also published.

In 1982 CCF also co-sponsored with other community organizations an exhibit and seminar to commemorate the centennial of the 1882 Chinese Exclusion Act.

The exhibits "Island," "Chinese of America," and "Chinese Women of America" have traveled to several American and Canadian cities. In 1985 "Chinese of America" was sent to the People's Republic of China and was the first exhibit on Chinese American history and society to be shown in that country.

It was seen by the public in Shanghai, Beijing, Guangzhou, as well as Jiangmen, Taishan, and Zhongshan in the Pearl River delta region.

NYC, BOSTON & SEATTLE

New York City's China Institute, Boston's Chinese Culture Institute, Seattle's Wing Luke Museum, and Santa Ana's Chinese American Historical and Cultural Council also have from time to time organized activities connected with Chinese American history.

Another group active in the field of Chinese American history is The Association of Chinese Teachers of San Francisco, which developed audiovisual materials on Chinese American history for use in the schools. Articles in community newspapers such as *East/West* and *Asian Week* and in periodicals such as *Bridge* (now defunct) have also helped to popularize Chinese American history.

The same factors stimulating the proliferation of organized historical and cultural groups also stimulated the publication of works on Chinese American history for the general public.

In 1967 Betty Lee Sung published *Mountain of Gold: The Story of the Chinese in America*. Other works of this nature are Ruth Anne Lum McCunn's *Illustrated History of the Chinese in America* (1979), Jack Chen's *Chinese of America: From the Beginnings to the Present* (1980), Diane Mark and Ginger Chih's *A Place Called Chinese America* (1982), and Judy Yung's *Chinese Women of America: A Pictorial History* (1986).



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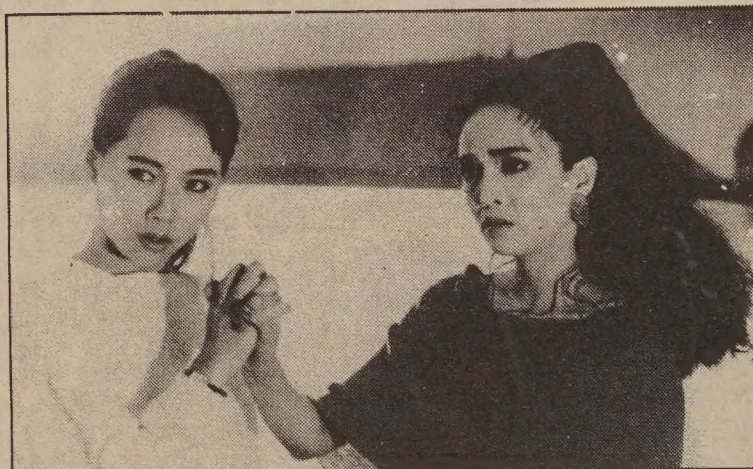
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CANTONESE WITH CHINESE / ENGLISH SUBTITLES

LA NEWS

Vietnamese Community Celebrates State Bill Licensing Physicians

By ALVINA LEW

WESTMINSTER, CA - A driving rainstorm didn't deter about 80 guests attending a banquet hosted by the Vietnamese Refugee Physicians Committee (VRPC) and the Vietnamese American Physicians Association (VAPA) of Los Angeles and Orange Counties to celebrate passage of SB1358, which will facilitate the licensing of Vietnamese physicians who graduated between 1975 and 1980.

The event was held at the Vietnamese Grand Garden Restaurant. SB1358, introduced by State Senator Edward Royce, passed overwhelmingly during the last legislative session and was signed into law by Governor George Deukmejian.

According to Dr. Quynh Kieu, vice chair of the VRPC, "the bill creates a second faculty-council-in-exile. It will enable the Vietnamese physician applicants who escaped (Vietnam) under extremely difficult circumstances to meet the extensive requirements for documentation of the Board of Medical Quality Assurance in California."

It is estimated that there are some 400,000 Southeast Asians residing in California. The bill will enable doctors with the appropriate cultural background to provide for this population's special health needs, he said.

32 AWAITING DECISION

A group of 32 Vietnamese doctor applicants for California licensure had been held up awaiting an arbiter's decision by the Board of Medical Quality Assurance.

Among those present at the buffet were Senator Cecile Greene, Assemblyman Richard E. Longshore, Supervisor Vasquez, Mayor Dan Young of Santa Ana; Mayor

Pro Tem Joy L. Neubauer of Westminster; Maeley Tom and Georgette Imura representing State Senator David Roberti; Tuan D. Pham, D.D.S., the president of the Vietnamese Chamber of Commerce in Orange County; Senator Gil Ferguson; Huu Dinh Va, president of the Vietnamese Community of Pomona; Dr. Bow Harn of the VRPC; Liem C. Vu of the VAPA, and Fred Bautista representing Gov. Deukmejian.

In accepting a plaque from the committee Royce remarked, "These physicians were prevented from practicing in California. The intolerable circumstance about the Board of Medical Quality Assurance's position was that they were saying that until we got normalization of relations with the Communist government in Vietnam, . . . until that time when the government there would authenticate and send copies of (graduation documents), that these physicians could not practice medicine in California.

"Well, the Vietnamese community is against normalization of relations with the Communist government of Vietnam. I am against normalization of relations as long as that government continues its barbaric policy of genocide against the Vietnamese who attempt to flee."

Royce said that former faculty members of the University of Saigon will attest to the qualifications of applicants for licensure under the bill.



"Women of Color" Panel

A panel of "Women of Color" spoke recently in Los Angeles on their involvement in the political process. Shown (l-r) are Assemblywoman Lucille Roybal-Allard, LA Unified School Board president Rita Walters, LA Councilwoman Gloria Molina and daughter Valentina, Commission president Nina Aquayo Sorkin, LA Community College District Trustee Julia Wu, Garvey School District board member and candidate for the Monterey Park City council Judy Chu, and LA commissioner Yvonne Kim Woo. (Photo by Alvina Lew)



Alvina Lew Recognized for Community Work

Secretary of State March Fong Eu recently presented Alvina Lew (l) with a commendation recognizing her contribution to the Asian community of Southern California during her tenure as bureau chief for "Asian Week." Lew and her husband Jem own a news and photo gathering service. Alvina Lew said "I am pleased that, though small, our business is growing, and that we can provide this much needed service to an ever-growing audience."



Chung Wah Wong Re-elected CCBA President in LA

Chung Wah Wong gives his acceptance speech upon his being reelected as incoming 1988 president of the Los Angeles Chinese Consolidated Benevolent Association on New Year's Day. (Photo by Jem Lew)



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EASTWIND

NETWORKING

Professor Larry Toy Lobbies For State Community Colleges

By MONICA CHUNG

HAYWARD - Founded 35 years ago, the Faculty Association of California Community Colleges (FACCC) is the oldest faculty organization in the state, according to its president Professor Larry Toy of Chabot College. FACCC "is basically a lobbying organization which represents 107 community colleges at the state level," says Toy.

The organization has paid staff, a lobbyist and an office in Sacramento. "Our major mission is to affect policy," says Toy, who teaches astronomy at Chabot. This year, according to Toy, two major issues confront FACCC. They are AB1725, the community college reform bill, and the FACCC co-sponsored initiative to revise the GANN limit, which in 1979 put a cap on state spending. If these two initiatives pass in the state legislature, Californians will receive better services from community colleges statewide, he says.

AB1725 uses many recommendations developed by a three-year research project, commissioned by FACCC, on the University of California (UC) and California State University (CSU) systems in comparison with California community colleges. The three major aspects of the bill relate to governance, employment and tenure of new facilities and finance.

EFFICIENT & RESPONSIVE

Before 1978, community colleges were locally funded and were therefore efficient and responsive to local needs, according to Toy. However, after Proposition 13 passed, almost all community colleges became state funded, but remained locally administered. This created a tense conflict

between localities and the state, he added. AB1725 attempts to take steps to solve this problem by recommending stronger state control.

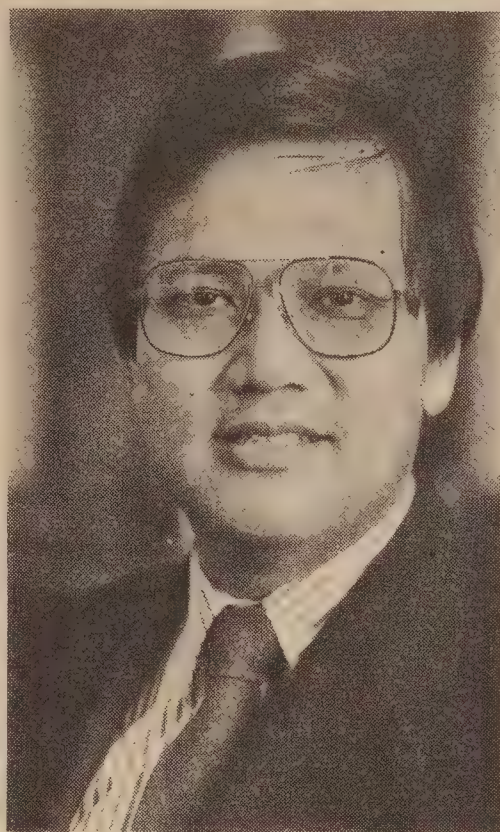
"Within the next 10 to 15 years, California will become a majority minority state," Toy says. During this period, the study shows that 80% of all freshman and sophomores will start their college careers at a community college, and of these, 80% will be blacks, Hispanics and Asians. Currently community colleges faculties are predominately older (50 plus), white and male. These teachers are expected to retire soon and be replaced by a younger and more ethnically diverse staff.

The study projects that there will be about 10,000 new facilities within the next 10 to 15 years. Therefore, Toy says, reshaping the demographics of the faculty is a key issue.

Under the current system, it takes only two years to receive tenure at a community college, compared with six years at UC or CSU. The commission's recommendation, incorporated in AB1725, is that the tenure period be increased to four years in order to increase the quality of tenured teachers.

ADEQUATE FUNDING

Another problem facing community colleges is that they are not adequately funded. According to statistics quoted by Toy, California currently spends about \$2,700 per student per year at the community college level compared with \$5,700 per student per year at UC. Nationwide, though, community colleges spend over \$4,000 per student per year. AB1725 recommends that the state budget for each



Larry Toy

community college student be raised to \$3,300 (an 80% increase).

Toy said that the FACCC-sponsored GANN limit initiative would make sure that this increased funding would bring no new taxes. He explains that the ceiling put on state spending by the GANN initiative is determined by the inflation rate and the growth of the adult population. Toy believes this is an impractical measure, since it is the children population which is rising and will continue to increase, not the adult population. The current growth rate is five children to every one adult.

He also argues that new factors such as the AIDS crisis have come along since 1979 to deplete further the funds available for education. FACCC proposes that, instead of another state tax rebate, the extra funds generated by the state government should benefit schools, highways, medical services and housing for the poor. Revising the GANN limit to take into account the increased population of the young is part of the FACCC agenda.

Toy hopes the two issues will qualify for the ballot soon, since they have received broad statewide support. "We think Californians deserve better community colleges," says Toy. "You get what you pay for."

Women in Theatre

Continued from Page 5

use of traditional material, served as a good example of how Asian and Western traditions can be combined to create new performance forms. On a more political note, the participants agreed, that while on the surface racism may have diminished in the theater, most third world actors still face insurmountable obstacles.

Stereotypes about Asians abound, and participants recounted of being told point blank that they were unsuitable for a part because they were Asian, or, conversely, they did not get a role because they "did not look Asian enough." Often what parts are available are in the order of "geishas or cooks."

Furthermore, pointed out workshop leader Lim, it happens again and again that Asian actresses are told they cannot be cast because the camera could not "capture the

expression in your eyes." Few producers are willing to do multi-racial casting, even if a work specifically demands it. Playwright Dianna Marre told of her play, *Hired Hands*, which was specifically written for a black and a white actress, only to have that essential part ignored by a casting director.

An emerging consensus from the audience, which included Hispanic, black and white women, seemed to indicate the need for strong alternative venues to ensure the growth of minority theater. For the time being at least, according to Lim, "we should not even try to buy into the white middle class theater, because we will not succeed. They are much better at it than we are. We cannot be what we are not. We simply have to create other ways to make sure that we have our own voices."

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NETWORKING

JANUARY

CREATIVE ARTS - Japantown Art and Media Workshop offers Beginning Jazz Dance, Origami (paper folding), Ikebana (flower arrangement), graphics and more. Classes start in early January. (922-8700)

YWCA offers dance, music, language, arts and crafts classes as well as youth programs. 965 Clay St., SF. (397-6883)

THRU JAN 24

PREMIERE of "Stew Rice" written by Edward Sakamoto and produced by Mako. East West Players, 4424 Santa Monica Blvd., Los Angeles. \$10-\$15. (213/660-0366)

THRU JAN 31

PLAY - "Webster Street Blues" a play by Warren Kubota, set in SF's Japantown circa 1972, is held over. Zephyr Theatre, 25 Van Ness Ave., SF. \$10-\$15. (346-8922)

THRU MAR 13

FOLK ART - "The Small Skills of Carving Insects" a Chinese Folk Art Exhibit is organized by Yale University. University Art Museum, UC Berkeley, 2626 Bancroft Way.

JAN 14 - 17

BALI PERFORMING ARTS - Asian Art Museum presents Balinese dancing and performances and workshops on shadow puppet theater of Bali. Asian Art Museum, Golden Gate Pk., SF. (668-8921)

FRI. JAN 15

FILM - "The Chinese are Coming," German film about a Bavarian village experiencing its first encounter with the rest of the universe, when a Chinese delegation arrives. Pacific Film Archive, 2625 Durant Ave., Berkeley. 9:15 pm. (642-1412)

JAN 16 - 17

ETHNIC DANCE audition performances are open to the public. 88 companies and soloists will audition for the SF Ethnic Dance Festival in June. McKenna Theatre, SF State U. Free. 11 am-6 pm. (474-3914)

WHERE WHAT WHEN

JAN 16 - FEB 21

ONE-WOMAN SHOW - "Coming Into Passion/Song For a Sansei" by Jude Narita is the story of a woman's search for identity. Fountain Thtr., 5060 Fountain Ave., Hollywood. \$10. (213/466-1767)

SAT. JAN 16

25TH ANNIVERSARY of Chinese Historical Society features open house, first public exhibition of artifacts of 1860s SF Chinatown and fundraising auction of Asian artifacts. 17 Adler Place, SF. 10:30 am.

PRESENTATION by Chinese American Historical Committee on "Chinese in Sacramento: The Way It Was." Sun Yat-sen Memorial Hall, 415 Chinatown Mall., Sacramento. Free. 1:30-3:30 pm. (916/424-8002)

FILMS by Keisuke Kinoshita. "Spring Dreams" a satire in which the gross and wacky are emphasized and "The River Fuefuki" is set in war torn 16th century tells of young people's desires to be warriors. Pacific Film Archive, 2625 Durant Ave., Berkeley. 7 pm. (642-1412)

NEW YEAR - Sacramento holds its first citywide Chinese New Year celebration and it features SF Wu Shu Team, Chinese Folk Dance Assoc., Unbound Spirit, Sacramento Ballet and dim sum. Hiram Johnson High School Aud., 65th St., & 14th Ave., Sacramento. \$15. 7:30 pm. (916/457-3337)

SUN. JAN 17

FILMS about rural China include "First Moon" a documentary of life in a rural Chinese village and "Yellow Earth" about a soldier who arrives in a tradition-bound community to research folk songs. Pacific Film Archive, 2625 Durant Ave., Berkeley. 7 pm. (642-1412)

MON. JAN 18

SF IN HK - "San Francisco Week in Hong Kong" reception is sponsored by Dianne Feinstein. Portman Hotel, 500 Post St., SF. 5:30-7 pm. (441-4422)

JAPANESE COMPOSITIONS - Innovative music by Japanese composers as well as traditional sake performance is included. Asian Art Museum, Golden Gate Pk., SF. 6:30 pm. (668-8922)

TUE. JAN 19

MEETING of Asian Pacific Coalition features forum on "Political Landscape of the Asian American Community in '88" Rm. 517, School of Nursing, UCSF, 550 Parnassus, SF. 7 pm. (362-0323)

DINNER - "Salute to Lang Ping," a member of the 1984 Olympic Volleyball Team. Empress of China, 838 Grant Ave., SF. \$50. (952-1333)

WED. JAN 20

YOUTH ENTERTAINMENT - Puppet show, and folk songs is sponsored by SF Rec and Park Dept. Chinese Recreation Ctr., Washington & Mason Sts. Free. 3:30 pm. (558-3132)

FRI. JAN 22

CAA - Chinese for Affirmative Action holds its annual membership dinner and will recognize longtime members of CAA for their support. Ocean City Rstrnt., 644 Broadway., SF. \$22. 6 pm. (982-0801)

JAN 23 - 30

SKIING - Asian Ski Week Aspen '88 features Asian skiers from all over US and includes entertainment on and off the slopes. For information write to A.S.I.A., PO Box 30155, Oakland, CA 94604 (676-2769, 873-7400)

SAT. JAN 23

EXHIBIT "Chinese Gold: the Chinese in the Monterey Bay Region" chronicling history of Chinese immigrants in Monterey Bay, opens. Reservations requested. California History Center., De Anza College, Cupertino. Free. (408/996-4712)

SUN. JAN 24

TRILOGY of films "Long Bow Trilogy" about rural China by Richard Gordon & Carma Hinton. Pacific Film Archive, 2625 Durant Ave., Berkeley. 7 pm. (642-1412)

JAN 25 - 26

IN-DEPTH conference features panel discussion on economic forecast for the Pacific Rim focusing on commercial building is moderated by Donald White, SF Chronicle business editor. Western Merchandise Mart, 1355 Market St., SF. (552-2311)

MON. JAN 25

BUSINESS WORKSHOP - Experts from the business community present "Ten Steps to Profits" a seminar for small business. \$10. (974-0599)

JAN 26 - 29

CLEAN UP - Locations in Chinatown will be available to residents to rid themselves of garbage as part of Chinese New Year Clean Up Campaign. For information call 695-2022. For Chinese speaking residents call 391-4133.

TUE. JAN 26

MEETING of the Asian American Manufacturers Assoc. Ming's Villa Rstrnt., Palo Alto. \$20. (325-5499)

WED. JAN 27

PLAYREADING of Genny Lim's new play "The Sky Never Stops." Potrero Branch Library, 1616 20th St., SF. 6:30 pm. (285-3002)

JAN 28 - 31

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燼餘掇拾

胡靜廬

戰地政治學院 (一)

從日寇佔領區冒險逃過封鎖線進入我軍防區的流亡青年，大部份是中小學程度，其中也有一部份(約十分之一)是大專學生和知識分子，都是受過正式教育的。這批知識青年來到前方，懷着不同的思想。保守的想找就業機會；上進的想繼續上大學；有些左傾的想設法去延安投共。我們收容了下來，處置這批複雜的青年就費了心思。去共區，是政府嚴厲禁止的。當時在陝晉邊區黃河沿綫，中央設了許多檢查站，中統、軍統和胡宗南的部隊是負責堵截的，我們不能採取放任的態度。送後方上大學也有困難。淪陷區內遷的大學，政府在前方曾大力維持聯合辦學，像西北、西南聯大、中央大學等容量有限，很難接受大批程度不齊的陷區學生。我們再三研究，還只有就地造就戰地工作人員擴大就業機會的一條路走得通。只要抗戰持久下去，敵後重建工作能夠開展，是處處都要用人的。所以黨的分會會議決定成立魯蘇豫皖邊區政治學院，負責收容流亡大

源，教職員的薪俸，學生的生活(包括伙食服裝和教材)都由公家開支，開了幾門社會科學的必修課程，一般教學還過得去。

馬元材院長是承平時期的大學教授，主持校務行政不甚熟練，特別在前方，一切都不上軌道，他既沒有通權達變應付的才能，幹了一個學期，就感到精疲力盡，人也累病了。堅決求去，後來由湯先生改聘了戰前復旦大學的教授李季谷繼任(李季谷浙江人，日

本師範大學畢業國內名教授，一九四九年後任上海華東師範大學校長，現已退休。這時候，學院經過半年的經營，有些事也摸索了一些經驗，師生們漸漸習慣了戰時不安定的生活。後來湯先生考慮臨泉縣研究部附近大營(現已發展成平頂山市)勘定了校址，派了工兵營燒窯製磚，有計劃的建造了校舍。政治學院於四二年初正式移到葉縣的新校上課。(一六四)

熊貓叫聲也值錢

前年六月一日，東京上野動物園的大熊貓歡歡生仔，日本人民特別是少年兒童欣喜若狂，都想知道熊貓母仔的情況。日本電信電話公司與動物園合作，將熊貓幼仔的啼叫聲錄成音帶，設立特別電話服務項目，只要撥打專線電話，就可聽到它的叫聲，雖然不能目睹，却可耳聞。因此這個服務大受歡迎，第一個月內，每天打這個號碼的電話達廿萬人次，而電信電話公司也因此每天增加了二百萬日元的收入。

他們賞到了甜頭，又在電話卡上印上這頭熊貓幼仔的幾幅特寫照片，於是這種電話卡一時也身價百倍，成為搶手的

小幽默

老師在課堂上解釋道：「萬有引力防止了人從地球上摔下去，你們明白嗎？」這時小保爾舉手問道：「我不明白，在發現這定律之前，地球上的人是怎樣生活的？」

多時間，終於改變了自己的形象。現在他已是一位老政治家的身份為現任總統、電視台記者及其他人提供國際政治方面的見解。他每周到他設在曼哈頓

卡特。他退休後，回到佐治亞州老家埋頭寫作，在大學裡作報告，籌建以他的名字命名的圖書館並從事慈善工作。他賣掉了價值百萬美元的花生種植業以後，隱居鄉下，據說他現在有時間做木工活了，制作家具是他的主要業餘愛好。他風趣地對人說：「幹點木工活是一種消遣，我感覺如同休假一樣，心中很快樂。」

美國退休總統閑不住

目前還健在的美國前總統僅有三位：尼克遜、福特和卡特。他們退休以後都沒閑着，其中靠名望獲得實惠最多的是福特。一九八五年他和某公司簽訂的合同使他獲利十一萬美元。前年他參加了美國十幾家公司的董事會，并在一些公司擔任顧問。有些人批評福特靠老本撈錢，不夠體面。福特的發言人巴雷特辯解說：「福特在利用余熱為企業工作，賺點

錢，無可厚非。」福特每年發表三十次演說，每次得演講費一萬五千元。他在地產和廣播事業方面還有投資。他的助手們說，他每月要外出二十多天，有時支持共和黨候選人，有時參加慈善活動。

尼克遜一九七四年因為「水門事件」下台以後，花了很

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LEGAL

AMENDED ORDER TO SHOW CAUSE ON PETITION TO ESTABLISH FACT OF BIRTH No. 884-429 IN THE SUPERIOR COURT FOR THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO The verified Petitions of CHIEU CHEUN to Establish Fact of Birth having been filed with the Clerk of the Court, and it appearing from the Petition that petitioner's correct

date of birth be established as December 1, 1923, and good cause appearing. IT IS ORDERED that all persons interested in the Petition appear before this Court in Department One on the seventh day of January, 1988, at 9 a.m., to show cause, if any they have, why the Petition of CHIEU CHEUN should not be granted. IT FURTHER IS ORDERED that a copy of this order be published in EAST/WEST, a newspaper of general circulation in the City and County of San Francisco, at least once each week for four successive weeks prior to the date of the hearing. Dated: November 30, 1987. Signed by: Claude D. Perasso JUDGE OF THE SUPERIOR COURT PAUL R. PERDUE HEDANI, CHOY & PERDUE A Professional Corporation 3310 Geary Boulevard San Francisco, CA 94118 Telephone: (415) 221-0144 Attorney for Petitioner Pub. dates: Dec.10,17, 1987 Jan. 7,14, 1988

東西報 中文版

聖路易華協開年會

陳香梅籲同胞參政

(本報訊)陳香梅女士日前盛讚聖路易華人積極參與華人社團的活動。

陳香梅女士暨奧瑞岡州參議員葉雅鳳最近應邀前往聖路易，參加聖路易華協年終會議的餐會，並與當地僑界領袖聚會，她們一方面讚許聖路易華協多年來的努力，另一方面也勉勵當地華人採取更積極的姿態及步驟參與美國政治。

陳香梅女士強調，中國人要爭取的不是社會福利，而是社會公理及公平。

十二日晚華協年會召開年會及餐會，陳香梅女士及葉雅鳳參議員分別發表精闢而令人深思的演說。陳香梅說，中國人的優秀可以從開拓西部的鐵路工到每年的總統選舉得獎來看，然而中國人在美國是少數民族中的少數，通常對政治抱觀望後退的姿態，例如她這次雖然擊敗強勁對手而當選共和黨族裔委員會主席，但在競選之初，却不易找到自告奮勇的發起簽名人。

擔任過三屆州眾議員，兩屆州參議員的葉雅鳳女士表示，在美國選舉是要花錢的，如果中國人能團結，每人捐獻一美元，這一百萬的中國人可以選出一個小州的聯邦眾議員，如果每人捐獻十元，則可以在大州，例如紐約州或加州選出一個聯邦參議員，在政府決策過程中為中國人說話，保障中國人權益。

葉雅鳳參議員表示，中國人在美有許多科學家，有名的教授醫師，却很少人參政。歷史顯示，移民都是從卑微的地方開始立足，成功，進而從政。中國人自十九世紀開始移民美國，已經有幾代在此生根，

現在正是奮起團結，參與政治的時候。美國種族歧視仍存在，就拿台灣、中國大陸及香港的領事館人員，總是對中國人氣指頷便，態度極為傲慢，而駐在歐洲及日本的美國領事館就不同了，原因很簡單，就是因為我們在政府中間沒有發言權。

參與美國政治不如想像的難。葉雅鳳女士以個人從政經驗深入分析。她從參與學校家長活動開始，從而當選學區校董，進而參加州議會選舉。在十多年的從政生涯中，她體會到，參政要付出許多心力。一個中國婦女能以高票當選與逐家逐戶的拜訪有關。參選要做研究及準備工作，要能獲得財

力支援，然後配合良好的競選組織及競選策略，加上家庭的支持，良好的演說才能及健康的體魄，成功的機會是很大的。葉雅鳳表示，競選後擔任公職的辛勞是巨大的，但是結果也是值得的。

陳香梅女士曾數次造訪聖路易市，對於聖路易華人熱心族裔活動的態度極為嘉許。她在餐會中曾親自到每桌向所有的聖路易華人敬茶，以示尊重。當天出席晚會的聖路易華人有三百多人，除美華協會會長外，中華協會會長廖春棠，青商會長劉鴻章，建築學會創辦人麥鼎浩，自由協會會長謝惠生，中華語文學校校長羅大植及校董林輝正，北美事務協進會坎薩斯辦事處主任歐陽瑞雄，聖路易文化中心主任鄭志誠等也來與會，而余麗佳夫婦等更開車四小時前來出席。

最近召開年會，選舉出新任會長王聲遠博士。王聲遠博士在交接之後，在請聖路易華人繼續團結合作，在新一年的年會中有更佳表現。聖路易分會已創會十五年，歷年來，當地華人有許多對社會公益熱心而尚未表揚，因此在此年會中，原任會長彭大強博士代表美華協會頒發給百利麵廠董事長蔡國雄、燕京餐館負責人裴梅迪、海滿企業負責人徐峭岷及陳海滿夫婦、陶氏企業負責人陶光業及郭彩毓夫婦、羅大植、沈辛六、張錦揚、黃一民、宋光中、劉世穎、彭滋成等人多年來出錢出力協助華人社區的義舉。新任會長王聲遠其過去已經在幕後貢獻良多，因此也獲得美華協會的獎勵。

八七年中，聖路易美華協會舉辦多項成功活動，受到好評。各項活動的主要負責人也一一受到獎勵，受獎人是：林明生（農曆新年晚會），楊筱菊（美華青年協會），林輝正（中文教育），寶俠及謝惠生（團體運動競賽），何吳樂芹（歡迎新遷入華人），邱恒德（醫藥講座），凌潮生（母親節野宴），徐建時（投資稅法講習會），陳起和宋光中，張韶華，成元龍等（義賣會），周鑫南（財務），葉思樵（會務），張錦揚（會員通訊），唐振飛（會員招募），王銀（公關），趙占士（歷史文獻），趙盤珠（法規）。

美華協會的年會假重慶樓召開，席間並有陳香梅女士及奧瑞岡州參議員葉雅鳳女士的演講。華風合唱團在杜可仁的指揮下，唱了三首動聽的歌曲，晚會相當成功。

社區消息

★由多個社區機構支持的一個研究非法移民合法化的計劃正在工作中。負責研究工作的許陳錦意女士，研究範圍及目的是：

- 非法移民的恐懼心理。
- 合法化的障礙。
- 促進立法，更能釋除非移民的顧慮。
- 提醒非法移民，最後登記合法化日期是本年五月四日。
- 幫助低收入的人申請人士，解決申請費用問題。

該計劃得到華人權益促進會，新僑服務中心及亞洲法律聯誼會的支持，與陳女士緊密合作，鼓勵非法移民申請合法化。

許陳錦意多年來服務社區，自一九六六年來，先後擔任東北社區信貸會，華人權益促

進會，華埠就業輔導中心專業職位，又是婦女地位委員會委員，啟明中心董事，聯校區平等就業委員會委員等等，熟悉社區情況，致力改善華人及低收入人士的福利。

許陳錦意女士願意聽取各方面的意見。非法移民，可以請求她的協助。她不是公務員，與移民局無連。任何求助人士，可以不必報上名字，或用假名與陳女士聯絡都可以。時間無多，需要求助者，可到華人權益促進會或電九八二一〇八〇一聯絡。

★舊金山僑立東華醫院每年舉辦義賣，藉籌經費，並增添新春氣氛，過去深得僑團商號僑胞熱烈支持，成績斐然。本年此項工作已開始推動，並決定凡在去年曾經購買揮春之僑團及商號，該院一律照樣聘請書法家繕書，在新春前

將揮春送到，如果去年沒有索取揮春之僑團或商號或是新張的舖戶而欲捐助購買，可在本月內與東華醫院揮春部找蔡福康先生聯絡，（四六八八一五六四四），或直接将捐款，註明揮春善款寄交東華醫院。

★本期訓練班現在開始接受申請，要求學員條件：會最少限度的英語會話（英語水準ESL 200）。此項為期六個月的清潔維修文憑計劃，包括清潔工人實用英語及在職清潔實習訓練。學員在完成整個訓練計劃後，將會被頒發證書，在訓練期間學員可獲得生活津貼，同時本中心將會協助畢業學員介紹職業。歡迎有意申請的人士前來申請。時間：從星期一至星期五，上午九時至下午五時。地點：士得頓街七七號，二〇三室。

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范士丹退位讓賢

艾諾斯在就職演說中說，他將履行其競選中許下的諾言，把市長辦公室變成市民傾吐心聲的場所。「我們不會在每個問題上都能取得一致的意見，但市民的意見將會受到重視。」

新市長特別強調改善本市民住屋條件。他說他不會讓舊金山變成一個中產階級，工人階級和窮人住不起的城市，市政府將努力為市民謀求「買得起的房屋」，而且，「舊金山未來的住房應該不是僅有兩臥

圖爲卸任市長范士丹（左三）等祝賀艾諾斯（右一）正式就任舊金山市長。

室的公寓。」

艾諾斯還就本市的愛滋病，無家可歸者、社會福利改革、停車交通及就業機會等主要問題發表了見解。他表示，面對下一財政年度將會出現的七千七百萬赤字，市政府必須勒緊褲帶，堅決不把資金投放在那些行不通的計劃上。

艾諾斯讚揚了他的三位前任，前市長克里斯托福、阿里

奧圖和范士丹。他說，因為范士丹在其任內的成就，將使他工作較為順利。

卸任市長范士丹在演說中以其特有的幽默語氣提醒她的繼任者。她說，當市長是人生的一大夢想，但這個夢並非那樣美好。她送給新市長的禮物是一瓶用於慶祝的香檳酒和一瓶用於應付麻煩的阿斯匹林藥丸。

代表舊金山市區的國會議員南茜·普洛西主持了就職儀式。加州眾議院議長威利·布朗，加州副州長麥卡錫，三位前市長，全體市議員等州，市府政要和一千多名市民出席觀禮。整個儀式進行順利，唯一的意外是當艾諾斯在市長辦公

室宣暫後走向大廳時，一名不知名男子由樓上往下傾倒一袋茶葉、汽球和紙條。警察只把該男子趕開，並無進一步行動。新市長對此頗爲寬容，笑稱這是舊金山多樣化的一個表現形式。

海峽兩岸政治人物香港懇談

交換中國統一意見

香港分社副祕書長黃文放就和統一中國問題進行了四小時的懇談。

據悉，雷氏在會談中就「一國兩制」模式是否適用於台灣，中共的「四個堅持」政策，統一中國的方式等問題向黃文放提出質疑。黃文放亦把中共的立場向雷渝齊清楚說明。

會談之後，雷、黃二人分別會見記者。雷渝齊表示，他提出的質疑雖然大部份無法獲得答案，但這次會談是「三十八年來兩岸政治人物首次就統一問題進行懇談」，深具意義。他說，台灣有人說共產黨是不能碰的，但他這次會晤顯示

，「共產黨可以碰」。

黃文放表示，雙方的共識是中國必須早日統一和堅決反對台灣獨立。

華埠人語

教育基金造就人材

華人來到美國定居，在這裡成家立業，養育子女，數十年匆匆而過，相信只有少數人會回中國度晚年的。

雖然如此，但華人對中國事物、對祖國家鄉仍舊是滿懷情感和關切的。許多人經已沒有近親住在中國，但對捐助家鄉建設一樣的熱心。近年有機會到廣東僑鄉旅行的人都看到，到處都有海外人士捐款建成的新學校新醫院，有不少人士在家鄉設立助學金。他們對中國教育和福利事業的支持，是令人感動的。

在三藩市灣區，早在九年前不少熱心人士組成「新中國教育基金會」，一方面資助中國學生來美深造，一方面聘請美國學者到中國大學任教，做了許多工作。此外還向中國一些大學捐助教學設備和書籍，並設立文藝、體育等獎學金。中國女子排球名手郎平便是其中得獎者之一。基金會定下星期二即一月十九日晚上在三藩市皇后酒樓舉行籌款晚會，我們預祝籌募成功。並望該會今後基金充裕，做出更多工作！（劉池光）

劉斌華入獄半年

（舊金山訊）舊金山聯邦法庭八日對涉嫌欺騙政府及偽造文件的華裔移民律師劉斌華作出判決。被告被判入獄六個月，罰款四萬七千元，吊銷律

師執照，爲社區服務一千五百小時。

八六年初起，勞工局、移民局及聯邦調查局便開始對劉斌華進行調查，去年六月正式

蔣經國病逝

李登輝繼任

（台北訊）中國國民黨主席蔣經國，三大電視台向台灣民眾作出上「中華民國總統」蔣經國述宣佈。

因心臟病發作於十三日下午三時五十五分逝世，享年七十七歲。

「副總統」李登輝在台灣府的一總統」將由李登輝繼任。據悉，台灣武裝部隊已奉命進入緊急戒備狀態。

告全部罪名成立。

法官在宣判後表示，被告本應入獄五年，現從輕發落。如果犯人在獄中表現良好，出獄後只需監守行爲五年，否則將會再判五年。